



The Season of Lent

Holy Conversations

Morning Conversation with God

Week one:

Loving God,

Thank you for the gift of this day,
Of this life among family and friends,
my home and the beautiful earth.

Show me how I can serve you today
by serving someone else.

Help me to see evidence of your grace
all around.

Remove any obstacle that causes me
to stumble in faithfulness
or prevents me from receiving the joy
and gladness you offer.

In Christ's name, I pray.

Amen.

THE GREETING OF GOD'S PEOPLE AND ANNOUNCEMENTS

If you are sitting at the end of a pew, please start the friendship register by signing it and passing it to your neighbor.

Wherever you may be in the journey of faith, Leesburg Presbyterian Church welcomes you. We are a community where persons from different faith backgrounds and understandings find unity in the wide embrace of Christ's love and call to service. If you are passing through, we extend God's blessing to you as you continue on your way. If you are seeking a home, we invite you to join us in the adventure of serving Jesus Christ in a challenging world.

PRELUDE*Alla breve*

J. K. F. Fischer

GATHERING SONG #595*Holy, Holy, Holy*

ARGENTINE SANTO

*(sing twice)***Holy, holy, holy.****My heart, my heart adores you!****My heart knows how to say to you:****you are holy, Lord!*****CALL TO WORSHIP**

People of God, on this wilderness journey,
what will you eat?

The word of the Lord is our daily bread.

People of God, in this time of temptation,
how will you live?

Our faith is in the faithfulness of God.

People of God, at this kingdom crossroad,
Whom will you serve?

We worship the Lord our God alone.***HYMN #41***O Worship The King, All Glorious Above*

LYONS

PREPARATION FOR CONFESSION**Hymn #695***Change My Heart, O God**(Please remain seated)**(choir will sing first time through and congregation will follow)***Change my heart, O God; make it ever true.****Change my heart, O God; may I be like you.****You are the Potter; I am the clay.****Mold me and make me; this is what I pray.**

PRAYER OF CONFESSION

Lord God,
You know the ways of good and evil.
You know the things that tempt us
And the things that give us life.
You know our nakedness,
And you know our sin.
We confess that we have disobeyed your word,
Denying your providence and care
And relying on our own cleverness.

Have mercy on us, we pray;
Cover us with your grace,
Feed us with the bread of life,
And re-create us in your image;
Through Jesus Christ our Savior.

(silence is kept for personal confession)

Amen

WORDS OF FORGIVENESS

***RESPONSE #447**

We Are Forgiven

We are forgiven.
We are forgiven.
Thanks be to God.
Thanks be to God.
We are forgiven.
We are forgiven.
Thanks be to God.
Thanks be to God.

***THE PASSING OF THE PEACE**

CHILDREN'S MESSAGE (11:00)

THE OFFERING

OFFERTORY

Adagio from Violin Sonata #5

Georg Friedrich Händel

DOXOLOGY

PRAYER OF THANKSGIVING AND DEDICATION

We give you thanks and praise, O god,
For the free and abundant gift of grace
You have given us in Jesus Christ.
Let the simple gifts of our lives
Be a sign of your unending gratitude
For your undying love;
Through Jesus Christ, our Lord. Amen.

THE GOSPEL LESSON

Matthew 4:1-11

pew bible p. 3

***HYMN #166**

*Lord, Who throughout These Forty Days
(Please remain seated)*

ST. FLAVIAN

SERMON

Rev. Deborah Dodson Parsons

SACRAMENT OF THE LORD'S SUPPER

***HYMN #498**

Loaves Were Broken, Words Were Spoken BEACH SPRING
(verse 1 & 2)

THE WORDS OF INVITATION

THE PRAYER OF THANKSGIVING & CONSECRATION

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

Let us pray ...

THE WORDS OF INSTITUTION

THE SHARING OF THE LORD'S SUPPER

When you receive the bread, please wait until the pastor leads us to partake of it together. You are invited to partake of the cup as you are individually ready. The separately wrapped slice on each plate is gluten free.

COMMUNION ANTHEM (11:00)

Ave Verum Corpus

W. A. Mozart

THE LORD'S PRAYER

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

***HYMN #498**

Loaves Were Broken, Words Were Spoken
(verse 3 & 4)

BEACH SPRING

WORSHIP VOLUNTEERS

ASSISTING: 8:30 a.m.

11:00 a.m.

Liturgists: John Sawyer

John Sawyer

Ushers: Andy and Sheryl Tompkins

Goldstein Family

Acolytes:

Isabelle Marsh and Trinity Neely

*CHARGE

The cross. . .

WE SHALL TAKE IT.

The bread. . .

WE SHALL BREAK IT.

The pain. . .

WE SHALL BEAR IT.

The joy. . .

WE SHALL SHARE IT.

The gospel. . .

WE SHALL LIVE IT.

The love. . .

WE SHALL GIVE IT.

The light. . .

WE SHALL CHERISH IT.

The darkness. . .

GOD SHALL PERISH IT.

BENEDICTION

POSTLUDE

Plein Jeu (Kyrie)

François Couperin

The Chancel Cross

We are grateful to Brad and Kathy Brown for the donation of the new hand-crafted chancel cross. Brad designed and then directed the construction of the red oak cross with one of his master carpenters in Maidstone Construction. Brad and Kathy's friend, Bonnie Torre, the owner of Allusions & More in Ashburn completed the finish and staining of the red oak cross. She felt very strongly about wanting to donate her work and said how honored she was to be involved. Thank you, Brad, Kathy and Bonnie for your beautiful contribution to our sanctuary!

Children in Worship:

Because the safety of our young children matters deeply to all of us, we encourage families with little ones to choose a seat other than the front row of the balcony.

Infants to 3 year olds – are cared for by two professional caregivers, Miss Pat and Miss Bonnie, in the nursery on the first floor of the education wing from 8:15 to 12:15. *Only parents* can drop off children at the nursery in order to communicate with providers. Drop off can happen before worship, after Time with Children message, or at any other time during the worship service. Ushers or the acolyte will be happy to show parents where the nursery is located.

4 year olds to 3rd grade – are invited to participate in *Godly Play* after the children's message. *Godly Play* provides age appropriate worship for children that helps them deepen their understanding of God through storytelling, hands-on activities and prayer. If children decide not to enter the *Godly Play* room, or are too young or too old for the designated age range, they will be accompanied by the acolyte back to the sanctuary and reunited with their parents.

4th grade and up – remain in the sanctuary to participate in the worship service.

Sunday, March 9, 2014
OPPORTUNITIES FOR THIS WEEK

Sun.	March 9	12:00 p.m.	Believing & Belonging
		4:00 p.m.	Confirmation & Youth Group Field Trip
Mon.	March 10	10:00 a.m.	Book Club
		7:00 p.m.	Mission & Witness
Tues.	March 11	7:30 p.m.	Worship
Wed.	March 12	7:00 p.m.	Choir

To Our Visitors Whether you have visited with us before or are visiting today for the first time, we hope you experience the open-hearted hospitality of the Living Christ in our community of faith as we gather in his name for Sabbath worship. Because it is our desire to get to know you better and to be able to communicate with you about our life and ministry, we appreciate you filling out the attendance register. One becomes a member of a Presbyterian church in one of three ways: 1) Profession of Faith, 2) Re-affirmation of Faith, 3) by Letter of Transfer from a previous church.

Prayer Chain Prayer requests are confidentially and conscientiously lifted to God by members of the Prayer Chain every day. Please email prayer@lpcva.org if you have a special need or concern you wish to share through a praying church.

Believing and Belonging Friends, visitors and new members are invited to lunch and conversation about membership in Leesburg Presbyterian Church today, Sunday, March 9th, after the 11:00 service. We'll discuss our congregation, your interest in church membership, questions about the church, its Presbyterian heritage, and what becoming a member means. The Session will meet with any who are ready to join and receive them into church membership.

In Our Prayers we remember: Kim Vigil, Barbara Drumm, Jane Wallace, Hal and Mary Lib Glovier. Our prayers are constant for the women and men of the Armed Forces and their families.

LPC Bookclub will meet Monday, March 12th at 10:00 (rather than 9:30), to discuss *The Book Thief* by Markus Zusa. Also, please bring your ideas for the coming months' reading choices so we can get a jump on finding the books.

Today's service music:

Prelude: **Alla breve** by J. K. F. Fischer (1658-1746). An obscure German Baroque composer, Johann Fischer was much admired by Bach, who "borrowed" some of Fischer's themes for several of his own compositions. As well, Bach based his renowned Well-Tempered Clavier, which consists of 24 preludes and fugues in all major and minor keys, on Fischer's earlier set of 20 preludes and fugues in 19 keys. Unlike Bach's landmark use of organ pedals, the organ works of Fischer have only "optional" pedal parts, although your organist will today play the bass line on the pedals. The exquisite harmonies of our prelude reflect the French influence that Fischer introduced to German music.

Choral anthem: **Ave Verum Corpus** (1791) is a motet written by W. A. Mozart (1756-1791) just six months prior to his premature death at age 35. A beloved short stand-alone anthem originally scored for 4-part choir, strings and organ, it will be sung today in English translation. The text is from a 14-century communion hymn attributed to Pope Innocent VI (d. 1342). A literal English translation from the Latin is: *Hail, true Body, born of the Virgin Mary, who having truly suffered, was sacrificed on the cross for mankind, whose pierced side flowed with water and blood: May it be for us a foretaste (of the Heavenly banquet) in the trial of death. O sweet Jesus, O pious Jesus, O Jesus, son of Mary, have mercy on me. Amen.* Note: English composer and musicologist John Rutter discovered that the original manuscript indicated "Adagio" with a cut time signature, so those of you who know this famed anthem from earlier editions might find our tempo somewhat brisk (yet authentic).

Offertory: **Adagio from Violin Sonata #5** by Georg Friedrich Händel (1685-1759). Although born in Germany, Baroque composer Handel lived in Italy before settling in England in 1712. When he became a naturalized British subject in 1727, he Anglicized his name to George Frideric Handel. At first known primarily as a composer of Italian operas, he abandoned that genre with the success of *Messiah* and subsequent English language oratorios. Nearly blind at the end of his life, he died a highly respected and very rich man (his bank was the Bank of England, which still retains the particulars of his accounts). The pipe organ is an ideal instrument for transcriptions of works originally written for other instruments, and this serene violin sonata movement is a fine example.

Postlude: **Plein Jeu (Kyrie)** from *Messe pour les convents* (1689) by French Baroque composer François Couperin (1668-1733). At the age of seventeen he inherited the position of organist at the Church of St. Gervais (built 1497-1620, Paris) from his father, and at age 21 François wrote two organ masses, his first published organ works. At the time French organists played in alternation with singing priests during all five of the mass sections, and this movement served as a grand introduction to the singing of the *Kyrie* at the start of the Catholic mass. In 2003 it was your organist's privilege to play this piece on the famous Clicquot organ (1601) for which it was composed, still in its original condition and location in Paris at St. Gervais, which hosted and housed members of the Couperin musical dynasty for two hundred years.

Evening Conversation with God

Week one:

Lord God,

I can feel it in these evening hours:

The tiredness in my limbs,

My eyes,

My mind.

Thank you for the activities that engaged me today,
and for the rest that comes as the sun leaves my
horizon for another shore.

As I prepare to sleep,
quiet my thoughts and all my strivings.

Let me ponder the treasures of my heart,
lifting up each one as a prayer for your safe keeping.

When I awake, now and in the life to come,

ELDERS

2014

Chris Folk
Randy Jackson
Steve Potter
Doug Sweeney

2015

Trish Fraker
Frank Gasperini
Tom Gurney
Keith Markel

2016

Todd Joyce
Linda Rawlett
Wynne Rodgers
Cameron Spivey

DEACONS

Glenna Bingham
Tom Chase
Babe McGuire
Nancy Vanzandt

Kristin Moats
Florence O'Hey
Sharon Schmidt
Dennis Welsh

Rebecca Caprio
Joan Elliott
Sofia Spivey

CHURCH STAFF

Deborah Parsons

Pastor
Administrator
Prayer Chain
Business Manager
Music Director
Nursery

Peggy Moats
Julie Koochagian
Terry Sisk
Patricia Medina & Angie Wynder

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